



THE SNAKE

A dark stormy night descends over Demeter City. A flash of lightning illuminates a nearby rooftop. A vehicle hovers above it. Waiting. We can't see the face of the creature at the controls, but we can see its hands. Reptilian and scaly. What this creature is waiting for soon becomes apparent when a docking bay door near the top of the building slides open, a limo emerges and disappears into the swirling rain. In the limo is Stephen Dallas a human businessman, wealthy, powerful and influential, co-founder of Brett Interplanetary, a multi-billion dollar corporation. Dallas is headed toward his home in the Heights - a pricey, residential area of soaring towers, cropped with saucer shaped penthouses. Unbeknownst to him, he is also headed towards his own demise. The Hopper is following him.

Dallas prepares for bed, unaware that just outside his door the ugly reptilian creature is using his acid-based blood to burn a hole right through the lock. Soon, the millionaire's eyes open wide with terror as he is gagged and tied to his bed - an ominous box strapped to his chest with metal bands. The creature writes an acid blood-stained message on the nearby wall, "Pay Or Die". Soon a thunderous bomb blast reduces the penthouse into a shower of flamy fragments.

Meet The Snake - an extortionist of intergalactic proportions. Dallas refused to meet The Snake's demands. Now one of Brett Interplanetary's two senior partners is dead.

News of The Snake's attack sets the police station on its heels. A specialist is called in - Sergeant Bill Gray, a man who knows as much about The Snake as any cop alive. The intense, frenzied investigation that follows quickly disrupts the lives of everyone on the force - even Lieutenant Patrick Brogan whose romantic evening with wife Sally is shattered by a call from his sidekick, Officer Eddie Haldane. Haldane has just received The Snake's latest threat - this time against victim #2 - the Talon Corporation. The Snake has planted 4 megabombs on a tanker owned by Talon - a tanker carrying two hundred million gallons of liquified hydrogen. On its present course, in twelve hours, the tanker will be in its stationary orbit over Demeter. If the ship blows there, Demeter will cease to exist. The Talon Corporation has 26 hours to transfer 60 million credits to the Bank of Danae or The Snake will detonate the bombs.

A remote police unit is immediately dispatched to the Tanker. Aboard are Brogan and Slomo - the Demeter City Police Department's infallible robot. Slomo's mission? To locate and diffuse the bombs.

(more...)

Distributed exclusively by:



CONTACT:
RICHARD ELLIOT HAMMER
SR. VICE PRESIDENT
PUBLICITY, PROMOTION
& CREATIVE SERVICES

8383 Wilshire Boulevard
Suite 1010
Beverly Hills, California 90211
Telephone 213/782-3535
Fax 213/782-0103

Aboard the Talon Princess are Captain Tecopa (a female Tarn) and her grizzled human Tech Chief, Azusa. Slomo goes to work immediately and soon locates a suspicious junction box. Slomo's meddling backfires in a big way when the junction box suddenly blinks to life - and a computerized, digitized image of The Snake appears on the ship's screen with the following message - "Congratulations. You have just armed 4 explosive devices - each of which is linked with the outer airlock doors. No one leaves. No one enters. Any attempt to disarm these devices will result in the obvious. I repeat. All 4 bombs are now armed. The Talon Corporation has 13 hours to pay or - all of you die." Bad news! The Talon Corporation refuses to pay!

Four bombs - in four remote areas of the ship. The only possible way to diffuse all of them in time is for Brogan, Haldane and the ship's captain to seal themselves in each one of the airlocks where the bombs are located and follow Slomo's lead. Suddenly, the airlock containing Slomo is filled with the roar and flame of a terrific explosion. Flames and smoke erupt. The outer door of the airlock rips off, blasting Slomo across the ship which is wrecked by the explosion and a massive decompression. The lights flicker, then die. The ship is breaking up.

Back on Demeter, the Snake hasn't quite finished with Brett Interplanetary. Now that Stephen Dallas is dead The Snake prepares to go after Dallas' partner, John Kane. Kane, too, has refused to meet The Snake's demands. The Snake tries to ambush Kane but this time the police are ready for him. The Snake is taken to the station house where he is fiercely interrogated by Gray. Suddenly a shot rings out from the interrogation room. Gray, his shoulder bleeding profusely, pistol in hand, stumbles out - running after The Snake. Gray fires, mortally wounding the extortionist, sending his acid blood spewing across the floor. As the Snake's blood begins to burn through the deck plates they begin to smoke and curl. Level after level, the deck floors give way as the Snake's blood eats away at the metal - dropping the creature floor by floor towards the ship's outer hull. Startled cops evacuate from every area as the Snake's body burns through level after level. In an act of desperation, Jane Castle orders the area to be sealed off. As the Snake's body burns through the final wall, the atmosphere in the corridor is sucked out into space, along with corpse. Meanwhile back on the doomed ship, Brogan and Haldane prepare for the worst. Only forty minutes remain until the bombs go off. The engines and brakes are gone - and the ship is now headed on a collision course with Demeter City. Brogan makes a drastic decision. If the bombs are not disarmed within forty minutes, Brogan will instruct the military to blow the ship out of the sky.

Back at the station house Officer Jane Castle is beginning to put two and two together. The Snake, in all his years of extortion never shook down two victims at one time! If the Snake was going after Brett Interplanetary someone else must be behind the Talon Corporation scheme. Sergeant Gray! He had access to the computer files and could have constructed a digitized Snake to deliver the threats and ultimatums. Gray must have waltzed into the interrogation room, shot himself with his own weapon, driven the Snake into the corridor - and then blown him away. Officer Castle confronts Gray who bristles with defeat. His only hope of redemptions to help Brogan disarm those bombs! With less than three minutes remaining, Gray guides Brogan and Haldane through a hair-raising lesson on how to diffuse the bombs. But even as they follow his instructions, doubts about Gray creep into Brogan's mind. Though The Snake is dead, a snake of another kind is about to determine their fate!

(more...)

LOG LINE

A reptile-like creature hatches a venomous extortion plot that ultimately lands Lieutenant Patrick Brogan (Ted Shackelford) and Officer Jack Haldane (Rob Youngblood) on a space tanker carrying two hundred million gallons of liquified hydrogen - and four hidden bombs.

* * *

CAST

Lieutenant Patrick Brogan
Officer Jack Haldane
Officer Jane Castle
Sally Brogan
Matt
Liz
Podly
Pixul
Orrin
Took
Fredo
Gray
Azusa
Dallas
Captain Tecopa (Mime Artist)
Military General (Mime Artist)
Driver (Mime Artist)
Medic (Mime Artist)

Ted Shackelford
Rob Youngblood
Simone Bendix
Nancy Paul
Nic Klein
Megan Olive
Jerome Willis
Lou Hirsch
Richard James
Mary Woodvine
David Quilter
David Baxt
Ken Drury
Paul Humpoletz
Leigh Tinkler
Andy Dawson
Rob Thirtle
Joanna Berns

CREDITS

Executive Producer
Producer
Co-Executive Producers

Director
Screenplay

Director of Photography
Music
Worldwide Distribution

Tom Gutteridge
Gerry Anderson
Roger Lefkon
John Needham
John Glen
J. Larry Carroll
David Bennett Carren
Alan Hume
Crispin Merrell
Grove Television Enterprises

Shot At Pinewood Studios and Shepperton Studios

SPACE PRECINCT

is a

MENTORN FILMS

and

GERRY ANDERSON PRODUCTION

for

GROVE TELEVISION ENTERPRISES